

Year 4 Curriculum Overview 2026-2027

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Experiences	Tring Museum- Teeth Online Safety	Life Education Bus Roman WOW day	River Walk	WORLD BOOK DAY	Vikings WOW Day Enterprise	Residential Trip Forest School
Reading	<u>A: Science – Living Things/Habitats/Animals/Humans</u> Non-Fiction 1: The World of Whales by Darcy Dobell Fiction 1: When the Mountains Roared by Jess Butterworth Fiction 2: When the Whales Came by Michael Morpurgo	<u>B: Reading Breadth – Stories and Poetry</u> Fiction 1: The Miraculous Journey of Edward Tulane by Kate DiCamillo Fiction 3: The Girl Who Stole an Elephant by Nizrana Farook Poetry: Where Zebras Go - Poems by Sue Hardy-Dawson	<u>E: Geography – Europe</u> Website Non-fiction 1: Europe Facts Kids World Travel Guide Geography Landmarks (kids-world-travel-guide.com) Non-fiction 2: The Travel Book by Malcom Croft Fiction 1: Survivors by David Long Kerry Hyndman	<u>D: Reading Breadth – Myths and Legends and Poetry</u> Fiction 1: Beowulf by Michael Morpurgo Fiction 2: Stories from Around the World by Masie Chan Poetry: The Poetry Chest by John Foster	<u>C: History – Vikings</u> Non-Fiction 1: Extract adapted from Explore! Vikings Non-Fiction 2: 100 Facts- Vikings by Miles Kelly Poetry: To Asgard by Rachel Piercey, The Boat by Bjorn Haraldson, Valkyrie's Lullaby by Sheila Louise Wright	<u>F: Reading Breadth – Stories and Plays and Poetry</u> Fiction 2: The Wind in the Willows by Kenneth Grahame Adapted Extract Fiction 3: The Legend of Podkin One-Ear Kieran Poetry: Signed by a Snail from Werewolf Club Rules Poems by Joseph Coelho
Writing texts	A Crow's Tale (retell) Queen of the Falls (retell, setting description, diary) Niagara Falls (persuasive writing)	Jupiter, the Honeybee and the Sting (retell) Escape from Pompeii (setting description, letter) Boudicca (character description) The Romans (non-chronological report)	Journey (retell, own story) Water Cycle (explanation) Free verse (poetry)	The Lost Thing (letter, poster) Beowulf (retell, diary)	Iron man (setting description, character description, retell, persuasive letter) Young, gifted and black (Biography, recount)	Survivors (retell, setting description) Volcanoes (non-chronological report, instructions)
Maths	Place Value – 5 Wks Addition/Subtraction – 1 Wks	Addition/Subtraction – 2 Wks Measurement (Area) – 1 Wk Multiplication/Division – 3 Wks	Multiplication/Division – 3 Wks Length/Perimeter – 2 Wks Fractions – 1 Wks	Fractions – 3 Wks Decimals – 3 Wks	Decimals – 2 Wks Money – 2 Wks Time – 2 Wks	Shape – 2 Wks Statistics – 2 Wks Position/Direction – 2 Wks
Science	Digestion and food	Electricity and circuits	States of Matter	Sound and vibration	Classification and changing habitats	How does the flow of liquids compare? Revision of each unit and practical
History		<u>Roman Empire - Impact on Britain</u>		<u>Britain's Settlement by Anglo-Saxons and Celts</u>	<u>Viking and Anglo-Saxon struggle for Kingdom of England up to 1066</u>	
Geography	<u>North America</u>		<u>Rivers</u> .			<u>Extreme Earth</u> .
Art & Design	<u>Drawing: Power prints</u> Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.		<u>Painting and mixed media: Light and dark</u> Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.		<u>Craft and design: Fabric of nature</u> Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric	
D.T		<u>Structures: Pavilions</u> Exploring pavilion structures, children learn about what they are used for and investigate how to create strong and stable structures. designing and creating pavilions, complete with cladding. Archived		<u>Mechanical systems: Making a slingshot car</u> Transforming lollipop sticks, wheels, dowels and straws into a moving car. Using a glue gun to, making a launch mechanism, designing and making the body of the vehicle using nets and assembling these to the chassis.		<u>Electrical systems: Torches</u> Applying their scientific understanding of electrical circuits, children create a torch, designing and evaluating their product against set design criteria.
Computing	4.1 Computing systems and networks: The Internet	4.2 Creating media: Audio Production	4.3 Programming A: Repetition in Shapes	4.4 Data and information: Data Logging	4.5 Creating media: Photo Editing	4.6 Programming B: Repetition in Games
P.E Complete PE	Gymnastics - bridges	Handball	Dance - cats	Tag rugby	Orienteering Tennis	Athletics Rounders
	Swimming					
P.S.H.E	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
R.E.	Theme: Islam Key Question: What do Muslims believe about God and where did Islam start? Theology	Theme: Christmas P4C: Are stories important? Does it matter if a story is true or not? Philosophy	Theme Islam P4C: How do we decide what is important? Sociology	Theme: Easter Who do Christians believe Jesus is? Theology	Theme: Christianity How and why has Christian practice changed over time? Sociology	Theme: Christianity Does Wisdom look the same for every Christian? Philosophy Unit
Music	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	KS2 Production
French	Portraits – Describing in French	Clothes – getting dressed in French	French numbers, calendars and birthdays	French weather and water cycle	French food Miam Miam	French and Eurovision contest