

Stone C of E Combined School

Year 5 Curriculum Overview 2026-27

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	“Breath-taking Brazil” Mystery & Movement	Marvellous Mayans	“Earth Matters” Life and Living	“Tempestuous Tudors” The Golden era of Elizabeth	“Ice, Ice Baby” Exploring Earth	“Divine Right or Devious Dictator” The English Civil War
Wow days Experiences	Online Safety Show Racism the Red Card Skipping Workshop	Life Education Bus	Science Museum, London Forest School	Holdenby House (History)	Antarctica Wow Day French Market	Enterprise
Reading	<u>E: Geography – North/South America</u> <u>Non-fiction 2:</u> DK Eyewitness Amazon by Tom Jackson <u>Fiction 2:</u> My Name is River by Emma Rea <u>Poetry:</u> Poetry by Jane Goulbourne	<u>B: Modern Fiction and Poetry</u> <u>Fiction 1:</u> The Storm Keeper’s Island by Catherine Doyle <u>Fiction 2:</u> The Nowhere Emporium by Ross MacKenzie <u>Poetry:</u> Wonderland: Alice in Poetry	<u>A: Science – Space</u> <u>Non-Fiction 1:</u> DK Eyewitness Planets <u>Fiction 2:</u> The Infinite Lives of Maisie Day by Christopher Edge <u>Poetry:</u> A Poem for Every Night of the Year edited by Allie Esiri	<u>D: Myths and Legends, Plays and Poetry</u> <u>Fiction 1:</u> Between Worlds: Folktales of Britain and Ireland <u>Fiction 2:</u> Outlaw – the true story of Robin Hood by Michael Morpurgo <u>Poetry:</u> The Highwayman by Alfred Noyes and The Lady of Shalott by Alfred Lord Tennyson	<u>F: Other Cultures and Traditions and Poetry</u> <u>Fiction 1:</u> Journey to Jo’burg by Beverley Naidoo <u>Fiction 2:</u> Kick by Mitch Johnson <u>Poetry:</u> Wicked World! By Benjamin Zephaniah	<u>C: History Victorians</u> (pre-teach in prep for Y6) <u>Fiction 1:</u> Victorians DK Eyewitness <u>Poetry:</u> Song of the Shirt’ by Thomas Hood, Christmas Day in the Workhouse by George Robert Sims, Brick-yard Boy – Anon <u>Fiction 1:</u> Street Child by Berlie Doherty
Writing Texts	The True Story of the Three Little Pigs (retell, diary) The Lumberjack’s beard (retell) There’s a Ran-tan in my Bedroom (retell, setting description) Brazil (persuasive writing)	The Rainplayer (diary entry) Rama and the Demon King (retell) Man on the moon (retell) The Mayans (non-chronological report)	Window (setting description) Tadpole’s promise (retell, own story) Journey to Jo’berg (retell) Biomes (non-chronological report)	Get up Elizabeth! (instructions) One Plastic Bag (diary entry) Stephanie Kwolek (biography) Wallace and Gromit (explanation)	The Promise (retell) Shackleton (letter) The Lion the Witch and the Wardrobe (setting description) Antarctica 9poetry)	The Nowhere Emporium (retell, setting description, character description) The end of the year (poetry) Year 6 (letter)
Science	Mixtures and separation	Properties and changes	Earth and space	Life cycles and reproduction	Unbalanced forces	Human timeline Does the size of an asteroid affect its impact strength?
History		Ancient Mayans		Elizabethan England		English Civil War – ‘A Local Study’
Geography	Breath taking Brazil -		Earth Matters: Biomes and vegetation		Become an Adventurer – Examine Shackleton’s Antarctica	
Art & Design		<u>Sculpture and 3D: Interactive installation</u> Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and		<u>Drawing: I need space</u> Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the ‘Space race’ that began in the 1950s. They combine collage and printmaking to create a piece in their own style.		<u>Painting and mixed media: Portraits</u> Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.

		possibilities for viewer interaction with their piece.				
D.T	<u>Electrical systems: Doodlers</u> Explore series circuits further and introduce motors. Explore how the design cycle can be approached at a different starting point, by investigating an existing product, which uses a motor, to encourage pupils to problem-solve and work out how the product has been constructed, ready to develop their own.		<u>Mechanical systems: Making a pop-up book</u> Creating a four-page pop-up storybook design incorporating a range of mechanisms and decorative features, including: structures, levers, sliders, layers and spacers.		<u>Cooking and nutrition: Developing a recipe?</u> Researching and modifying a traditional bolognese sauce recipe to make it healthier. Children cook their healthier versions, making appropriate packaging and learn about farming cattle.	
Computing	5.1 Computing systems and networks: Systems and Searching	5.2 Creating media: Video Production	5.3 Programming A: Selection in Physical Computing	5.4 Data and information: Flat-file Databases	5.5 Creating media: Introduction to Vector Graphics	5.6 Programming B: Selection in Quizzes
P.E	Counter balance & tension	Health related exercise	The Circus	Communication & tactics	Rounders	Cricket
	Netball	Football	Tag Rugby	Hockey	Tennis	Athletics
PSHE	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
R.E.	Theme: Christianity How do rites of passage shape the lives of different Christians? Sociology ODBE	Key Question: Is the Christmas story true? Theology Discovery RE	Theme: Hinduism P4C: Does believing shape behaviour Key Question: What is the significance of Karma and Moksha for a Hindu? Theology ODBE	Theme: Easter Key What do Christians believe about the death of Jesus? Theology ODBE	Theme: Hinduism P4C: What might a Hindu gain from a pilgrimage to India? Sociology ODBE	P4C: What does it mean to live a good life? Philosophy Unit Look across Religions OBDE
Music	'Classroom Jazz' Jazz	Living on a Prayer Rock music	Fresh Prince Hip Hop	Dancing in the street Motown	Reflect, Rewind and Replay	Production
French	French monster pets	Shopping in France	Space exploration - in French	French speaking world	Verbs in a week	Meet my French family